

MODELLENLAND

N°70 APRIL 2021

Magazine

Piyush Nigam

I was always drawn to music, since young age

Beata Banach

Through photography I express myself artistically

Enrico Pignatti

Photography is my greatest passion, especially that of portraiture

3 Editorials
Glamour project
Anna Aksamit
Construction

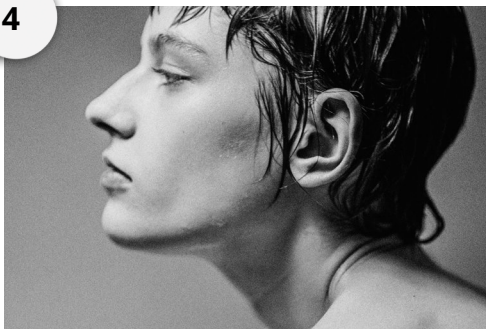
Cover Girl Anna Aksamit

Every aspect of our identity is constantly changing so rapidly

Tammy Lace

I love to meet different kinds of photographers

4



16



48



60



70



From the editor

Issue 70 - April 2021 - Modellenland Magazine

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly.

The goal is to show our submitters their portfolio worldwide to model and PR-agencies, and brand labels.

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

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<http://facebook.com/modellenland>

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Credits Cover:

Model: Anna Aksamit

Photo: Grzegorz scigaj (sagaj)

108



148



162



174



CONTENTS

- 04 Cover Girl: Anna Aksamit
- 16 Photographer: Julien Laurent G.
- 24 Model: Tamara (Tammy Lace)
- 36 Photographer: Enrico Pignatti
- 48 Photographer: Wolfgang Gangl
- 60 Model: Karolina Tomkova
- 70 Photograprer: Vicente Serra
- 82 Photographer: Adrienn V Thomas
- 96 Model: Yuki
- 108 Photographer: Marcin Piotr Kierkus
- 124 Editorial: Under construction
- 136 Photographer: Pedro Manteca
- 148 Photographer: Olga Volodina
- 162 Model: Dasha Vorobienko
- 174 Editorial: The glamour project
- 182 Photographer: Maria Sipala
- 192 Photographer: Romina Gimondo
- 204 Editorial: Anna Aksamit
- 212 Photographer: Beata Banach
- 224 Photographer: Dominika Jurycka
- 234 Monthly Winner: Guido Fuà
- 248 Photographer: Rossella Gozio
- 258 Model/Singer: Piyush Nigam
- 268 Photographer: Pietro Cordone

222





Ph/ Nicola Zappettini

Cover Girl Anna Aksamit (Poland)

Can you tell us a little about you? Let's start with the basics: my name is Anna Aksamit and I was born in Poland, or more precisely - Warsaw. Nowadays, describing who we 'truly' are is quite a difficult task. Every aspect of our identity is constantly changing so rapidly. I am a sensitive person, this is something I can surely state. I have been traveling since 5 years all around the world with my modeling contracts. Currently I am living with my adorable cat in Milan, Italy. I cannot choose words that could actually describe who (or what) I actually am.

How did you start modelling? Beginning of my modelling experience started with a firm decision to change my life – I wanted to feel good in my own body, explore the world and overcome personal insecurities. Basically – to get out of the circumstances I found myself in. After graduating high school I was found by a scout from Poland on the Instagram.

What do you think of the work as a model? I would call my work... crazy. It's so full of various contradictions and injustices... At the same time modelling can expose to a person what hard work really is (in case you wanted to verify it – stand in front of a mirror and try changing clothes quickly for about 8 hours). This profession gives you the opportunity to learn more about yourself, the world, and people in general (regarding both their good and bad sides). This career is also full of different 'pitfalls' one needs to consider.

What is your beauty regimen? My beauty regimen is coming from my mother's early instructions which were: 'Ania, always remember to moisturize your face with cream!'. That's basically it.

What are your personal qualities which distinguish you from others? My eyes (and their frames), the tone of my voice and my character.

What are your plans for the future? Most importantly - health and happiness. When it comes to my professional plans, I would like to create things basing on my own concepts, to switch roles and stand behind the camera. I have plenty of ideas. Vector graphics is one of them. I know that I need to be on the set. I understand the industry. I also want to challenge myself with video editing. Ask me next year.

First of all, I want to be healthy and happy. I would like to create something that includes my own concept, to be on the other side of the camera. I have many ideas. I was thinking about going back to vector graphics. I want to be on the set. I understand how the industry works. Finally, I am thinking about recording short videos and editing. Ask me next year.

What are some of your favorite experiences so far? This is a great topic for a book.

Do you have any advice for those who want to start modelling? Well, they would be as follows: 1) ALWAYS Read agency contracts !!! 2) Don't be afraid to ask questions, especially when something isn't clear for you 3) Fight for your rights 4) Never ever give up.

What do you think of the magazine? It has a significant potential. It's amazing that models finally have an opportunity to express themselves and prove that we are something more than 'walking hangers' or 'runway horses', as the public likes to put it. This magazine could be a breakthrough in the fashion world. Thanks for providing me with an honor to contribute.

<https://www.facebook.com/aksamitt/> - <https://www.instagram.com/aksamitt/>



Ph: Montu
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Ph: Montu
Mua: (www.shaanmakeup.com)



Ph: vivienneandtamas
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Ph: Nicola zappettini



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P/h Marcel Ragonese



Ph: Montu Tomar
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@Moschino



Ph: Anna Aksamit



Ph: Marco Giuliano
Styling: Anca Macavei
Fashion: Gyurin Na/

Photographer: (JLG) Julien Laurent Georges (France)

Parlez-moi de vous. Je suis JLG, photographe, boulimique d'images, génération Peter Lindbergh amoureux du Noir & Blanc et de l'humain comme seul sujet d'une image imparfaite pleine de caractère et de style.

Comment et quand avez-vous commencé la photographie? J'ai commencé la photographie il y a une dizaine d'années après quelques années dans la vidéographie par besoin d'illustration pour mes vidéos.

Quel est votre but dans la photographie? Sublimer le sujet en montrant qui il est sans le transformer, le déguiser, le tromper.

Que représente pour vous la photographie? Une récompense conséquence d'une rencontre entre l'art et l'humain.

Comment votre travail se différencie-t-il des autres? Aucun travail n'est identique. Tout art est différent parce que chaque artiste est différent et crée des oeuvres qui sortent de sa tête et de ses tripes.

Où puisez-vous votre inspiration? Dans la rencontre avec le sujet, dans mon histoire, ma sensibilité.

Est ce que vous préparez vos images à l'avance? Je note chaque idée dès qu'elle me vient. J'ai des notes pour plusieurs vies.

Travaillez-vous vos photos et décrivez votre travail de post production? Le moins de post-production possible pour ne pas transformer le sujet.

Quel est votre préférence location ou studio? Ma préférence va à la lumière naturelle.

Quels sont les endroits et les sujets qui vous interpellent le plus? Le sujet qui m'interpelle le plus est la femme. Surement parce qu'elle est un mystère pour moi et pour tous les hommes.



Qu'est ce que vous voudriez absolument photographier? Le backstage des films déjà réalisés. Fantasma absolu.

Quelle est la chose la plus importante que vous avez appris au fil des ans? Qu'il n'y a rien de plus important que l'Art. A part la santé. A part d'aimer. A part d'être aimé. A part la famille. A part les amis. A part la culture. A part tous les petits riens qui font la vie. Il n'y a rien de moins important que l'art.

Que recherchez-vous des modèles avec qui vous travaillez? Une rencontre.

Avez-vous encore un message pour les modèles? Il est plus facile d'être un autre que d'être soi-même. Choisissez la difficulté.

www.julienlaurentgeorges.com

www.instagram.com/julienlaurentgeorges

















Model Tamara (Tammy Lace) (Denmark)

Can you tell us a little about you? I'm Tamara and I'm a full time book nerd! I live in the heart of Copenhagen with my man and our german shepherd, Stanley. Besides modeling, I study, write music, read & sing. To simplify it, I could divide my brain in two - the creative and the academic mind. I was born and raised in Denmark but my parents are refugees from Yugoslavia - therefore, I both read and speak Serbo-croatian. I am super outgoing but I enjoy my time alone the most. Oh, and I have also been a pescetarian for 7 years.

If you could change anything about yourself, what would it be? If you asked 14-year old me I would say EVERYTHING. Yet, I have come to accept myself as I am. Gosh, I don't even have the time to think too much about how I wish I looked like...this is it and I just have to deal with it.

How did you start modelling? I was contacted by a photographer on facebook. The only reason why I said yes to do a shoot, was because it reminded me of an episode back when I was 15-years old. I was noticed by a photographer on the street, asking if I was interested in a photoshoot in his studio. He really liked my height and assumed I was 18 years old. I got his number and website, yet my parents declined because of his 'mature' content. So, when the photographer contacted me on facebook, I said yes, because it kinda had been nagging me in the back of my head since then. One shoot led to another and now I have been doing it for almost 3 years. Honestly, I was doubting it a lot in the beginning due to my insecurity.

What do you think of the work as a model? Tough but fun! I only do freelance modeling though. I love the creative part of it. The best thing is, that you never do the same things! I love to meet different kinds of photographers.. I feel like I learn something every time. On a daily basis I rarely use makeup so it's really nice to glam up for shoots. Moreover, modeling gave me a lot of confidence - I was bullied in school and I never saw myself as one of the pretty girls. Teenagers are cruel and I was a target because I never followed the mainstream - I listened to rock and got private guitar lessons after school. I always played basketball with the guys during lunch break or read a book...what a weirdo, huh!

What is your beauty regimen? Honestly... I don't have any! I'm super lucky, I have always had great skin. Sometimes, (when I remember to use it) I use "Murad Hydro Dynamic Ultimate Moisture" just because I like my skin soft & my mom advised me to use it (she's a cosmetologist.)

What are your personal qualities which distinguish you from others? Hm.. probably my ability to learn a new language. I have always been good at languages - once, I was annoyed about my incapability of understanding the street names in Serbia and Bosnia, so I decided to learn their other alphabet which is Cyrillic.. this took me less than a week. Moreover, I would say my hair... I have never seen a model have half of her hair blue, haha. Fun fact: The only reason why half of it is blue is so I can hide it, when I have to attend any formal places.



@byron_colt



What are your plans for the future? Well, I have always dreamt of being a human rights lawyer by day and rockstar by night... we'll see what happens.

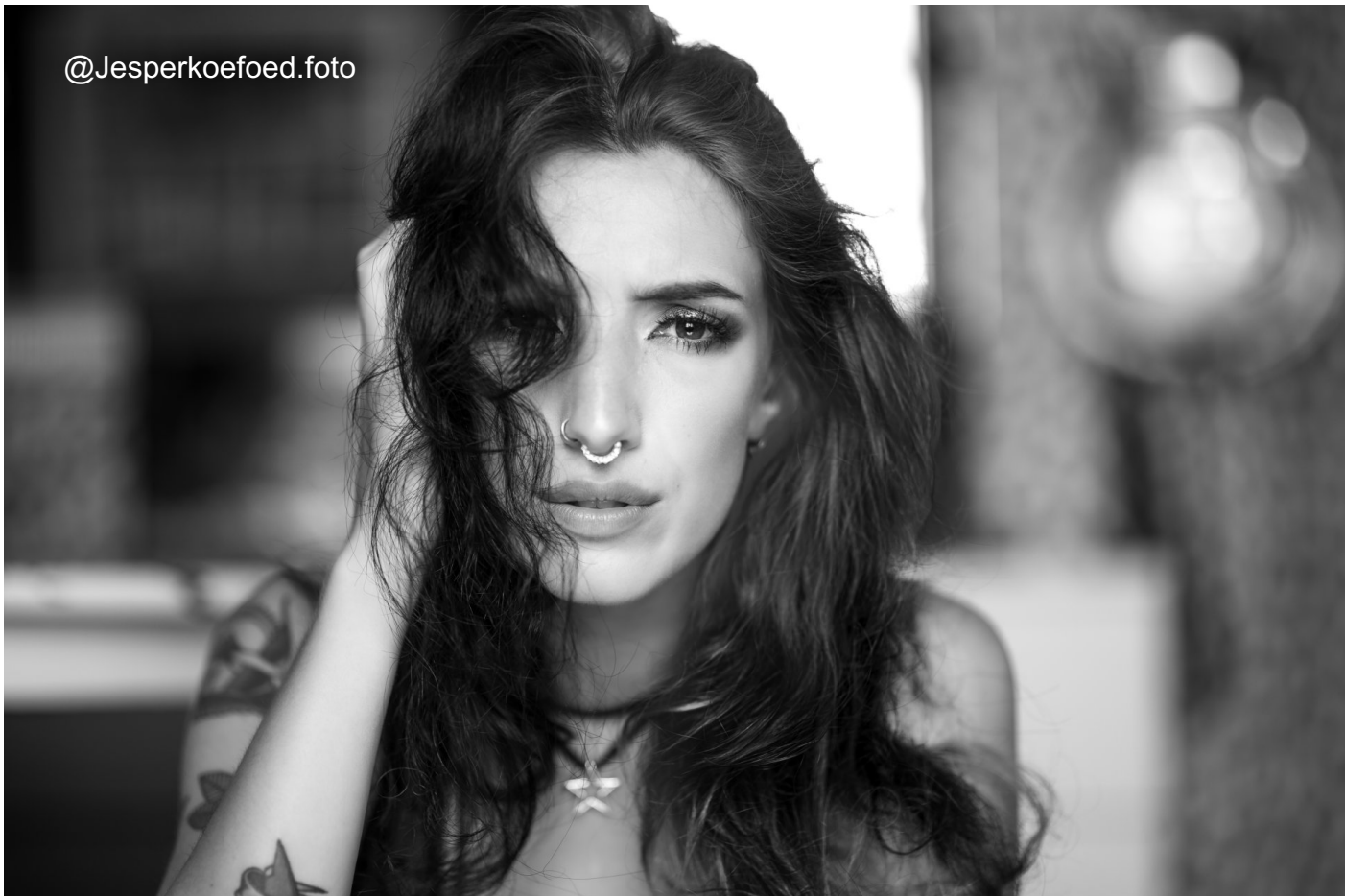
What are some of your favorite experiences so far? Probably traveling around Europe (I've been to most countries), meeting my love a summer night at a club I work at and seeing these awesome bands live in Denmark; Halestorm, Frank Turner, Bring me the Horizon, the Hellcopters, Alter Bridge, Wild Hearts and Palaye Royale.

Do you have any advice for those who want to start modelling? Work hard and know your limits. Do not cross any boundaries just to gain fame. Think about your future career before you do the nip slip. ;)

What do you think of the magazine? It's excellent. Really nice to get to know models from all over the world. :)

<https://www.instagram.com/tamsnedic/>

@Jesperkoefoed.foto







@Jesperkoefoed.foto



@Photobyalytkova



@Photobyalytkova



@Andersdalthoej.jpg



@Andersdahlhoej.jpg



@Photobyalytkova



@michaelfrostugilt

Michael Frost Ugilt
PHOTOGRAPHY

Photographer Enrico Pignatti (Italy)

Can you tell us a little about you? I am Enrico Pignatti, Italian photographer, born in Mirandola in 1979.

How and when did you get into photography? Since I was a child I have always enjoyed taking photographs, but I have always done it in an amateur way. In 2011 I bought my first digital SLR, a Nikon D5100, and I felt the need to join a photographic club in my area to attend a basic course to learn how to use it. After attending several photography courses, and having discovered the love for portraits, I decided to open my own small photo studio and became a professional photographer in 2016.

What does photography mean to you? Photography is my greatest passion, especially that of portraiture. I am quite a shy and introverted person but, with a camera in hand, I transform myself to get in tune with the person I have to photograph. The interaction and the feeling that must be created with the person in front of me is the part that I like most of my work because making sure that people allow me to enter their soul to mix it a little with mine, it represents a challenge and is the true magic of the portrait.

Please briefly describe your photography style for our readers. I am a portrait photographer specializing in Boudoir photography. My shots are always elegant and sensual, never vulgar: I prefer photographs that leave room for the imagination, that almost seem stolen. My post production is not invasive, I limit myself to minimal skin retouching so that my images are true, authentic, not "plasticized". I love black and white because, when I look at a photograph, it allows me to focus my gaze on the details, shapes and contrasts of light and shadows, thus searching for a deeper meaning of the image I'm looking at.

Where do you get inspiration from? I find my inspiration above all in the books of great photographers (my favorite photographers are Vincent Peters and Gabriele Rigon), but also in magazines and even in films or TV series. In general, however, anything can become a source of inspiration: a novel, a TV commercial, the daily news as well as a scene that you may happen to witness walking around your city.





Do you think in advance what you want in the picture? I usually start a photo session with very specific ideas in my head which are then almost always integrated with other improvised ones.

Studio, on location or both? Both things, although I prefer to shoot in locations with natural light.

Would you consider yourself a hobbyist or a paid professional? I am a professional photographer who also gives himself space to personal projects for the pure pleasure of shooting.

What has been your most memorable session and why? My favorite session was in August 2020, in Misano Adriatico. It was a personal project in which I photographed Eugenia Muzzi, a professional model with whom we are friends, together with my partner, Francesca Terenziani (fashion photographer) and Gabriele Rigon, one of my two favorite photographers.

Nikon or Canon? Favorite lens? I use Nikon, I have a D750 and a Df as digital SLRs and an analogue F5, but I don't have any favorite lenses, I use what I need when I need it.

What is one piece of advice you would like to offer a new photographer looking to start their own business? I can only recommend that you study, experiment and work honestly.

What do you think of our new magazine? It is a very nice magazine, it deserves a greater circulation, perhaps on newsstands. I have known this magazine for some time also because, a couple of years ago you also interviewed my partner Francesca.

Facebook: <https://www.facebook.com/sognidilucephotolab/>

Website: www.enricopignatti.it

Instagram: https://www.instagram.com/enrico_pignatti_photography/





















Photographer Wolfgang Gangl (Austria)

Can you tell us a little about you? I am in Vasoldsberg - a rural area close to Graz. I have been born here and still live here. I need tranquility, far away from urban stress. Together with my wife and three children, it never gets boring. Directly next to our house I have my own studio, where my ideas can become reality. The advantage is, I can work without having to leave my family.

How and when did you get into photography? I take pictures since childhood. Back then it was the fascination of the simple analog camera, the click and the surprise when the picture came back from development. It triggered the interest for photography. Today, it is not much different. The fascination stayed, even though I changed my analog camera from back then into a middlefront camera.

What does photography mean to you? Photography means for me, that I capture what I see and being able to share it with the world. It is unimportant whether the motive is perfect. Only the photo has to be perfect. I always want to picture people, the way they have never seen themselves - through my eyes.

Please briefly describe your photography style for our readers. I do not have an own style that I can explain - most importantly I picture people.

Where do you get inspiration from? Sometimes I see a picture, where I like the basic idea - but for me - it does not seem finished. Another time an idea emerges while I do sports or have dinner and I have to write it down then and there. When I still like the idea the next day, I like to implement it. Even though I need to get 100 years old to finalize all of them.

Do you think in advance what you want in the picture? I work very conceptually. The pictures are usually pretty finalized in my mind before I start to think with which model I like to work with. After that we organize everything for what the picture needs.



Isa Gspurning MUA Alexandra G

Stefanie Kienzer
MUA all: Alexandra G



Studio, on location or both? Mostly in my studio, for there I always have the same lighting conditions. I plan, though, to work more on location in the future.

Would you consider yourself a hobbyist or a paid professional? I do not see myself as either one. Since I do not do any assigned photography, but only shoot for myself and therefore not need to care for any employer, I do not see myself as a professional photographer. But since my pictures are sold in vernisages, and I can live off of that, I am not a hobby photographer either. Maybe something in between.

What has been your most memorable session and why? Actually, every shooting is something special. I like to see how a picture develops out of my head into in front of the camera. And then in the blink of an eye it is captured. But certainly, other moments are part of my memory as well - especially when you meet personalities that you usually only see on the TV.

Nikon or Canon? Favorite lens? I cannot work with the speed of the fast Japanese cameras. Therefore I mostly work with the digital middle format with a Phase One XF and an 80 mm objective. That takes out the speed, because it takes up to four seconds from focus to the finished picture. It lets me compose the picture cut more aware. When it has to be a little faster I take a Canon 1DX.

What is one piece of advice you would like to offer a new photographer? Specialize yourself. I believe you can only be successful as a professional photographer, when you specialize in one area and try to be the very best.

What do you think of our new magazine? I know the magazine for quite a while and read it on a regular basis. It serves me for one as inspiration and as trend barometer, because it keeps pace with the times with the photos. Picture List:

www.wolfganggangl.com www.instagram.com/wolfgangganglphotography
www.facebook.com/wolfgang.gangl



Berit S., 1stplacemodels.com
MUA Alexandra G



Barbara Hölber
MUA Alexandra G




Shaimy Nunez
MUA Alexandra G



Coline S. 1stplacemodels.com
MUA Alexandra G



Stefanie Kienzer
MUA all: Alexandra G

A high-contrast, black and white profile photograph of a woman with long, wavy hair. She is looking downwards and to the right. The lighting is dramatic, highlighting the contours of her face and the texture of her hair against a dark background. She is wearing a dark, lace-trimmed top.

Justine Bullner
MUA Alexandra G



Julia Pucher MUA Alexandra G



Sandra Pils
MUA Alexandra G



Shaimy Nunez



Julia Pucher



Photo
Wilhelm Thywissen

Model Karolina Tomkova (Czech republic)

Can you tell us a little about you? I'm 23 years young model from Czech republic. I love rock and metal music, crazy outfits and concerts. My most favourite band is Motley Crue. I also like travelling, meeting new people and my favourite hobbies are sport (running, swimming, fitness), my pets (cats and dog) and shopping.

If you could change anything about yourself, what would it be? If I could change anything about myself.. well I think that if there would be something. I would have changed it already. I'm satisfied with my appearance or behavior. But of course I have humility and every day I try to improve myself in all ways. Because there is always something we can improve or do better.

How did you start modelling? Well I started almost three years ago. I was interested in modeling few years before, but after some failures with fashion modeling agencies in Czech republic I decided to become photomodel and freelancer. I cooperate with photographers in Czech republic and also abroad (for example Germany, Tenerife, Greece...). Now I'm glad for this decision and I really love my work.

What do you think of the model work ? More than just one thing. For me modeling is art, way how to express my feelings, I can travel and meet new people, learn about different cultures. Also I like to create photos, thinking about new ideas, styles, clothings or locations.

What is your beauty regimen? My beauty regimen is right eating, excersising (because movement for me is the best relax) and of course sleeping, that's all what I need for enough of energy trough whole day.

What are your personal qualities which distinguish you from others? I'm a tough girl. I mean when I really want something, I go for it even when the hardest obstacles stay in my way. I work hard every day. I do much of sports, workouts for my body and health and also I do my best in communication with photographers and people I plan to cooperate. While photoshoots I'm very creative, I like to be my own fashion designer, combine different colors, clothes, lingerie...and also different makeup or hairstyles.

What are your plans for the future? I have so many plans in near future and I hope that after corona travelling restrictions the situation gets better and it will be easier to travel again. I plan new cooperations with photographers from Bali, New York, Greece or Germany. Also I will join summer workshop with Kalliste model agency from Korsika and two workshops in Czech republic.

What are some of your favorite experiences so far? The most favourite experience? That's not easy to choose, because there are many of them. Probably photoshoot in Tenerife. It was great time, totally different places (black beaches, high windy mountains...) and we created awesome photos. I'm glad for this experience.

Do you have any advice for those who want to start modelling? Yes, I have. First you have to think about what you wanna be or what is your goal in your career. Then is necessary to built up your portfolio. It's great to ask some photographers for TFP photoshoot, so you don't have to pay anything and get the photos. Always when you are searching for a photographer, check their references, experiences of other models he cooperated with and also quality of the photos. With time you will gain experiences and skills in posing, makeup skills, hairstyling..., more photoshoots and you will get paid cooperations.

What do you think of the magazine? I really like your magazine. I think it's great opportunity to show your work to other people, represent yourself and get to know other talented people. I'm glad I can be part of this magazine, thank you.

www.facebook.com/kaja.tomkova.14 - www.modelmayhem.com/karolina_cz
www.instagram.com/cara.official97/?hl=cs



Photo - Thomas Mitterm



Photo - Danilo Desidera



Photo - Danilo Desidera



Photo - Gabriel Matula



Photo - David Novák



Photo - Gabriel Matula



Photo - Wilhelm Thywissen



Photo - Wilhelm Thywissen



Photo - Open Dimensions

Photo - Wilhelm Thywissen



Photographer Vicente Serra (Spain)

Can you tell us a little about you? I'm known in the social media as Vincenzo. I'm 51 years old and I live in Valencia. Besides photography I like also tennis and padel. During the process of editing my photos I like to listen to music. I'm married have two kids, a girl of nineteen years old and a boy sixteen years old.

How and when did you get into photography? I started with photography due a injuring in my shoulder by playing tennis. I had to decide to go for a complicated surgery or stop playing tennis, I decided to stop playing tennis and I filled this space with another hobby which is photography. I was at the age of 39 years, had no idea of being a photographer as editing photos.

What does photography mean to you? Photography is the moment that I disconnect of my daily problems, it's the way for me to have pleasure, being relaxed and happy. This I try to transmit to all the people I work with during the sessions.

Please briefly describe your photography style. I can't define my style, in the portraits I make, I search constantly new registers, I search for emotions as well that I'm looking for pictures which are timeless it doesn't matter how long ago I made the picture or how many times you look at the photo, the model is not important the emotions which the model transmits is important. What I'm search in my art is emotions and feelings.

Where do you get inspiration from? My inspirations are brought up by the model and the style the model select /elect. Also a big influence is the place and environment where the session takes place. I do not accept any model as also the rope the model wear, I don't start my sessions till I have filled all the pieces. This way of approaching the photography is my trademark. From the moment I have all in place I start my journey to elegance, emotions, and beauty, this way we are all satisfied and willing to do more sessions.



Model Victoria
Estilist Maria Jose Becerra



Model Araceli Bazan

Do you think in advance what you want in the picture? I start my sessions with my mind in blank, I don't prepare any poses, my creative part I leave in the hands of my sensibility, I put the model in different poses and places and the rest is in the hands of the emotions and feelings if have in that moment and start to shoot.

Studio, on location or both? I have no studio, I work outside or I search for especial locations. I love to work with natural light so I try to avoid flashlights.

Would you consider yourself a hobbyist or a paid professional? I don't consider myself an Hobbyist more an advanced amateur. I don't get paid for my photography so I'm not a professional, I have my job for me photography is a hobby, it relaxes me, I enjoy but I'm very serious and demanding to obtain the best result for the models I'm working with I also want is that the spectator enjoys what we make. Besides this I always want the best result for all involved parties.

What has been your most memorable session and why? I don't have any favourite session, each of one them I have done with the same joy and pleasure, my goal is to make each session better than the one before. Out of 300 pictures I shoot I make a selection of 15 till 20 photos.


Nikon or Canon? Favorite lens? I use a Nikon as from the moment I started now I'm using a Nikon D750. I have lenses all of the static. I have a 35mm, 50mm, 85mm and a 135mm, most of the with wide opening of 1.4 less the one of 135mm as his wide opening is 1.8. My favourite lens is the 85mm, I'm using this lens 99% in all of my sessions. This is the queen of the "Full Frame" lens.

What is one piece of advice you would like to offer a new photographer looking to start their own business? My advice is that the person knows himself, that he knows what he wants and that he knows his feelings and emotions so he can transmit those stimulations to the model during the sessions.

<https://www.facebook.com/Vinzensofoto/>



Model Hamesha Dil
Estilist Haizea Arranz

A fashion photograph featuring a woman standing in a field of large, dark, textured leaves. She is wearing a strapless, floor-length black dress with a white lace bodice and a black skirt. Her right hand is raised to her face, and her left hand is resting on a leaf. The lighting is dramatic, highlighting the woman against the dark background.

Model Marta Belda
Estilist Haizea Arranz
Mua Alba Tomas



Model Mar Kalina
Estilist Haizea Arranz
Mua Maria Penalba



Model Marta Belda
Estilist Haizea Arranz
Mua Alba Tomas



Model Meritxell Galvañ
Estilist Julia Ortiz
Mua Carla Rufete
Hairdressing Pozas Peluqueros



Model Meritxell Galvañ
Estilist Julia Ortiz
Mua Carla Rufete
Hairdressing Pozas Peluqueros

Model Marta Belda
Estilist Maria Jose Becerra
Mua Alba Tomas



Model Mar Kalina
Estilist Haizea Arranz
Mua Maria Penalba





Model Iris Tortajada
Estilist Haizea Arranz
Mua Alba Tomas



Model Iris Tortajada
Estilist Haizea Arranz
Mua Alba Tomas

Modelo Marina



Photographer Adrienn V Thomas (Adrienn Tamas Vancak) (Hungary)

Can you tell us a little about you? My name is Adrienn Tamas-Vancak. I was born and raised in Hungary at Lake Balaton, a popular tourist resort in the west of the country. I am married, I am 39 years old, and I have two children, a little boy and a little girl, Richard (10) and Maya (7). We live on the outskirts of the capital city, Budapest, in a little village called Etyek. I love my family and the closeness of nature along with a possibility to get to the throbbing capital city in about 20 minutes. Apart from photography, I love running, hiking or simply walking in nature. I love fighting with the elements.

How and when did you get into photography? In my twenties I got a Minolta camera. I started taking it everywhere with me and took shots of almost everything. During open air festivals, I realized, after some time that I rather captured people than anything else. In every photo I took there were people. I knew then and there that portrait photography was my thing.

What does photography mean to you? Photography for me is the best way to express myself. It is my passion and my hobby to put it simply.

Please briefly describe your photography style for our readers. Natural, creative portrait photography with a touch of fabulosity.

Where do you get inspiration from? I get inspired by nature, feelings and the beauty of femininity.

Do you think in advance what you want in the picture ? I like putting effort into the preparation of a photoshoot, rather than taking snapshots of moments or happenings. However, this does not mean that I do not like spontaneousness or naturalness.

Studio, on location or both? On location preferably in nature.

Would you consider yourself a hobbyist or a paid professional? I consider myself a professional. However, I do not like this question too much.

Nikon or Canon? Favorite lens? Canon – Canon 85mm 1.2



Model: Reka Hajnal
Jewellery/Head piece: Senga



Model: Dalma Micskei
Dress: Margit Georgina Csomosz
Jewellery/Head piece: Veronika Rajnai



Model: Dalma Micskei
Jewellery/Head piece: Nalini



Model: Dorottya Banki
Mua: Lilla Sandor-Molnar
Hair: Kriszta Vereb Krea
Stylist: Monika Schneider
Dress: Nora Sarman
Shoes: Reka Vago
Jewellery/Head piece:
Shophie Molnar Design
Decor: Tanya Wedding
Event-Interior



Model: Nora Bolvary
Mua: Jennyfer Coco

What has been your most memorable session and why? A recent photoshoot in an ancient mill. History of real people permeated the air. We tried to link past to present.

What is one piece of advice you would like to offer a new photographer looking to start their own business? They should honestly find themselves and try not to serve the public taste so that their true self and talent can prevail.

What do you think of our new magazine? I think it is fresh and modern. I also think that is great for artists to get a chance to be shown. It is also a wonderful opportunity. I am proud to be a small part of this. Thank you.

<https://www.facebook.com/adriennvthomas/>
<https://www.adriennvthomas.hu>
<https://www.instagram.com/adriennvthomas/>

A woman with dark hair, wearing a white lace dress and a necklace with a green pendant, is sitting on a windowsill. She is looking out of a large, multi-paned window with a decorative arch at the top. The room has a rustic, aged feel with peeling white paint on the wall. The lighting is soft and natural, coming from the window.

Model: Dorottya Banki
Mua: Lilla Sandor-Molnar
Hair: Kriszta Vereb Krea
Stylist: Monika Schneider
Dress: Nora Sarman
Jewellery/Head piece:
Shophie Molnar Design
Decor: Tanya Wedding
Event-Interior



Model: Barbara Tichy



Model: Barbara Tichy



Model: Dalma Micskei



Model: Dalma Micskei



Model: Nora Bolvary
Mua: Jennyfer Coco



Model: Dorottya Banki
Mua: Lilla Sandor-Molnar
Hair: Kriszta Vereb Krea
Stylist: Monika Schneider
Dress: Nora Sarman
Jewellery/Head piece:
Shophie Molnar Design
Decor: Tanya Wedding
Event-Interior



Model: Tamara Joo
Mua: Lilla Sandor-Molnar



Model: Barbara Tichy
Jewellery/Head piece: Senga



Model: Dorottya Soos
Mua: Dora Marton



Model: Barbara Tichy
Jewellery/Head piece: Senga



Model: Cinti David
Mua: Lilla Sandor-Molnar
Jewellery/Head piece: Sziromhaz - Etyek



Model: Cintia Kalasz
Jewellery/Head piece: Veronika Rajnai



Model: Reka Hajnal
Jewellery/Head piece: Senga



Model: Flora Garai
Mua: Lilla Sandor-Molnar
Stylist: Monika Schneider

Model Yuki (Italy)



Paolo Pafa

Can you tell us a little about you? Hello everyone, my name is Yuki and I am an unconventional Italian model, I am 41 years old and after several years away from the world of photography I started to pose again and always try to improve and bring some new ideas into artistic field. The genres I prefer are nude and boudoir, I like elegance and non vulgarity, the class in a woman is very important, it rises over the years ... usually !!!!

If you could change anything about yourself, what would it be? I would like to be a natural red haired and freckled.

How did you start modelling? I started posing in high school for friends who attended photographic academy.

What do you think of the work as a model? I think that working as a model is very meaningful it is important to play a role, the model is an actor ... then there must be a lot of passion ... it is said that things are done with love and passion, and I believe in this!

What is your beauty regimen? My beauty regime is simplicity accompanied by irony, unconventional and perfect beauty.

What are your personal qualities which distinguish you from others? The qualities that distinguish me are being an imperfect and eclectic beauty.

What are your plans for the future? The plans for the future are being on the other side of the camera, I would like to learn to photograph, I think a model's point of view is important for this, and then create an artistic space so that you can blend art, photography and entertainment in a unique and playful environment , try to bring amateurs closer to a better shot by organizing courses in general.

What are some of your favorite experiences so far? My favorite experiences are all those in which I create a combination with the photographer that is already a great start.

Do you have any advice for those who want to start modelling? My advice is to always rely on serious people, photographers, agencies ... and of course study posture, pose ... mirrors help to see each other and certainly a good exercise.

What do you think of the magazine? The magazine is full of very beautiful images, a right selection of genres, interesting reading interviews and curiosities from the photographic world.

FACEBOOK: [Hae Yuki Abe](#) - INSTAGRAM: [haeyukiabe](#) - 500PX: [hae_yuki_abe](#)



Paolo Pafa



Alessio Giuliano



Alessio Giuliano



Alessio Giuliano



Alessio Giuliano





Mazza Pier Maria



Alessio Giuliano



Alessio Giuliano



Mazza Pier Maria



Fabiola Fusilli



Alessio Giuliano

Photographer: Marcin Piotr Kierkus (Poland)

My name is Marcin . Im living in Poland. I am a doctor by profession, I am 41 years old. Photography is my passion, I have been photographing landscapes for 17 years, also filming, and for 6 years I have been photographing women.

https://www.instagram.com/marcin_kierkus/ - <https://www.facebook.com/jan.mazur.505>

































Underconstruction

Photographer:
Alizée Omary
(AOs Photography)
Stylist: Nathalie Descombes
MUAH: Manon Barta
Model: Priscilla Delay
@United Model

























Photographer Pedro Manteca Fotografía (Spain)

Can you tell us a little about you? Firstly, I am Pedro Manteca and I am a 49-year-old man. Actually, my daily work, that feeds me, is logistics work. I am a calm person, who enjoys peace, who escapes from crowds, who likes things well done, and who thinks that if you want to do something surely with effort you will achieve it.

How and when did you get into photography? I started in world of photography in October 2017. Due to a disease in my back, I had to stop doing some of my hobbies and in addition to this, urgently occupy my time with another hobby as a result the loss of a loved one. My wife pushed me to learn photography by accompanying me to courses, exhibitions, modeling, etc. Without knowing anything about this world, I began to enjoy it and one thing after another has made me go on it.

What does photography mean to you? It is a way of expressing my feelings, as I would like the world that we see a newspaper to be. It gives me a lot of satisfaction, although sometimes I demand too much of myself in the results.

Please briefly describe your photography style for our readers. I take all kinds of photographs. Throughout this time I have been mixing with each other, but the style that I most identify with is the fine arts or fantasy.

Where do you get inspiration from? I usually see a lot of photography, also a lot of paint jobs, moreover the movie images to help you find inspiration.

Do you think in advance what you want in the picture? Usually I think before about the colors and the light that I need. Also, I like to visit the surroundings to see what time we have the light we need. I also analyze some posture, but I usually leave part of the session to chance.





Model @rongri_12
Assistant @esthercitagi

Studio, on location or both? Always outdoors and with natural light, I never use artificial light.

Would you consider yourself a hobbyist or a paid professional? Actually, I think I will always be an amateur, although it is true that I do paid jobs. It is not my profession and I want to continue doing it as a hobby and not as an obligation.

What has been your most memorable session and why? In each of them I have good times and fortunately the results are normally acceptable. There is no favorite session, all of them have been positive and I have a nice friendship with the people who worked on it.

Nikon or Canon? Favorite lens? I have a Nikon camera but there is really no reason for preference. It would work equally with a Canon camera and I don't think it would be any different than the Nikon camera. My favorite lens is an 85mm 1.4

What is one piece of advice you would like to offer a new photographer looking to start their own business? I would tell fellow photographers to find your way. It is important that they look at the work of their colleagues but that they always differentiate their work, that they be patient, that their work must be delicate and that they are not comfortable working only in a studio, because nature will give them a light and a lovely color.

What do you think of our new magazine? In my opinion, it is fantastic that they give us the opportunity to show our work. It is a good way to make ourselves known. The work you do and the help you give us is fantastic.

<https://www.facebook.com/Pedromantecafotografia/> - https://www.instagram.com/pedro_manteca/



Model @aslyn_oficial
Mua @thee_doll
Assistant @esthercitagi

Pedro Manteca
FOTOGRAFÍA



Pedro Manteca
FOTOGRAFÍA

Model @aslyn_oficial
Mua @thee_doll
Assistant @esthercitagi



Pedro Manteca
FOTOGRAFÍA

Model @sarareina01
Hairdresser @edith_garcia_peinados
Mua @karlotagd_makeup
Assistant @esthercitagi



Pedro Manteca
FOTOGRAFÍA

Model @aslyn_oficial
Mua @thee_dolll
Assistant @esthercitagi



Pedro Manteca
FOTOGRAFÍA

Model @celiaperaita
Hairdresser @edith_garcia_peinados
Mua @karlotagd_makeup
Assistant @esthercitagi



Pedro Manteca
FOTOGRAFÍA

Model @celiaperaita
Hairdresser @edith_garcia_peinados
Mua @karlotagd_makeup
Assistant @esthercitagi



Model @aliiia04
Hairdresser @edith_garcia_peinados
Mua @gemmaaranguren de @luxecademyrnr
Assistant @esthercitagi



Pedro Manteca
FOTOGRAFÍA

Model @paulalaguarda
Designer @haizearranz
Mua @karlotagd_makeup
Hairdresser @edith_garcia_peinados
Assistant @esthercitagi

Model @rongri_12
Assistant @esthercitagi



Model @aliiia04
Hairdresser @edith_garcia_peinados
Mua @gemmaaranguren de @luxeademyrnr
Assistant @esthercitagi



Photographer Olga Volodina (Bulgaria)

Can you tell us a little about you? I was born in Uzbekistan. Mom is a pianist, dad is an engineer. I have a younger sister who lives in Moscow now. My daughter is 12 years old and she is a young artist - she loves drawing and digital painting. When I was a child our family moved to Russia. I studied journalism in Moscow and worked as a model at the same time. My daughter was born in 2008, and I moved to Thailand, where I lived for almost ten years, and started working on my photo art projects. Now I live and work in Bulgaria. Last year was very difficult for me, as it was for many other people, especially from a creative background. My new project "Ultraviolet." is in the making. It is dedicated to women's rights and the problem of domestic violence in families. Because of COVID and quarantine, I have to postpone the photo shootings but hope we can start soon. Everyone who takes the problem of domestic violence seriously can participate in the project. More details can be found here <https://gogetfunding.com/ultraviolet/>

How and when did you get into photography? As a child, I never dreamed of becoming a photographer. I was a curious kid interested in many things. I think it was that curiosity and adventurousness that made me an artist in the future. Although when I was a little girl, my father gave me his old film camera, so I took photos of literally everything I saw. I remember that I just really liked the shutter and the film rewind sounds. I still like it. It puts me in a somewhat meditative mood. It was by working with professional photographers that I became seriously interested in photography. I started with portraits of friends on a very basic amateur camera, then several years later, in 2006, I got my own studio and professional equipment while continuing with fashion shoots and nude photography. After I moved to Thailand I started to do more personal and conceptual art projects, that eventually culminated in a series of exhibitions in different Bangkok Galleries.





What does photography mean to you? Photography, for me, has become a kind of dialogue with society. By doing it, I found an opportunity to express my love for symbols and metaphors, struggle with endless self-reflection, excessive emotionality, complexes, and my personal flaws. This is not only a profession but also a kind of therapy. I am always inspired by society and the relationship between people, mostly in its negative aspect. My photo works are means of translating my feelings and sending my message to people.

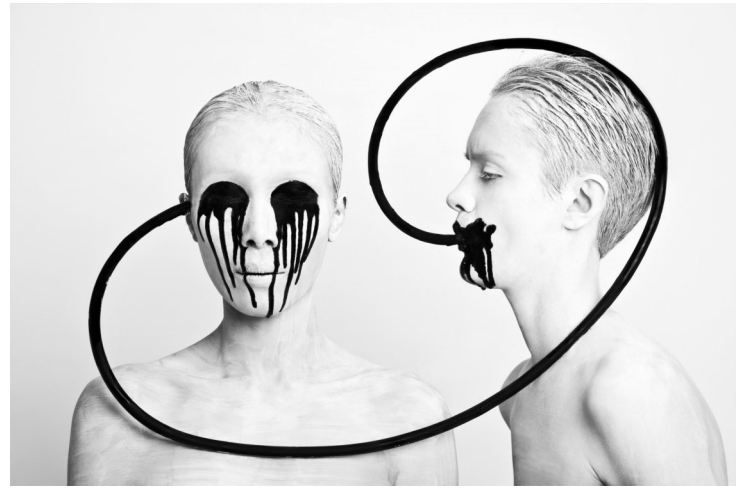
Please briefly describe your photography style for our readers. I would call it a conceptual mixed media art with a pinch of surrealism.

Where you get inspiration? Life itself motivates and inspires me. The main focus of my work is always on a human. Images that I create are often my responses to the world's events or personal life events. It is spontaneous, but I record the flow of thoughts and associations that occurs in my head to transform them into artworks afterward.

Do you think in advance what you want in the picture? Yes, I do. I always have to see a clear image in my head before I start to work on it, so there is not much left for improvisation during the shooting. You have to be organized and fast especially when you work in a rented studio with an hourly fee.

Studio, on location, or both? I'm a "control freak" so in most cases I prefer a studio where I can manage the light.

Would you consider yourself a hobbyist or a paid professional? I make my living doing photography, my works were exhibited in the established art galleries and sold to private collections, so, I believe, I'm a professional.



What has been your most memorable session and why? I think one of the most memorable experiences was working with transgender people for my project M2F (Male To Female). None of them had a professional modeling background and the idea was to make a classical black and white nude shooting that will expose their beauty and make the viewers see it. It had to overcome the initial embarrassment and learn to trust.

Nikon or Canon? Favorite lens? I still use my good old Canon Mark II camera since the year 2007. My favorite lens is Canon EF 85mm f/1.4L IS USM. It has a perfect-for-portrait-photography combination of focal length, ultra-wide aperture, and image stabilization.

What is one piece of advice you would like to offer a new photographer looking to start their own business? I'm not that good at business, but I can give a piece of advice to photographers who will follow the path of art. I believe the most important thing is to be sincere, to express your thoughts and feelings. Use your personal experiences for inspiration: complexes, traumas, suffering, sad and happy moments of life. Talk about what worries you personally. Also, be versatile in your interests and communicate with people. This will make it possible to look at problems from different angles, and implement your ideas more accurately and creatively. The best ideas come from spheres of life adjacent to visual art: music, literature, science, etc.

What do you think of our new magazine? I think this is a pretty interesting magazine about fashion, modeling, photography and make-up art. In addition, it is a free platform for creative people who can find their audience there. I am happy that my work attracted your attention and I wish you success.

<https://www.volodina-photos.com/> - https://www.instagram.com/volodina_photos/

























Model Dasha Vorobiienko (Ukraine)

Can you tell us a little about you? Hello, my name is Dasha, I am a photomodel and actress, painter and energy-healer, traveller, tennis-player and travel-blogger.

If you could change anything about yourself, what would it be? As I study Theta-healing and do a lot of sessions for myself, I can't say what would I change as I change a lot of my beliefs every day just to love and accept myself, appreciate my uniqueness. I am beautiful, sexy, young and energetically powerful lady, how could it be better?))

How did you start modelling? I like when smb is making photos of me, I always wanted to be a photomodel, and as I have a good Power of thinking, I got what I wanted. I made my test photoshooting and showed it to some people. My first model work was for wedding magazine. Then I had my first role for TV show. I adore every single minute about photo and video shooting very much as I adore the process of creation..

What do you think of the work as a model? It is a good way to show yourself, to create Energy that will inspire other people. I remember I had a billboard that was very popular around Ukraine and one woman wrote a comment : "I get up very early to go for a job, and everything is so grey outside that when I see you photo in the streets my mood is changing for better". Actually I didn't realize that my contribution could be like that..

What is your beauty regimen? I allow myself to eat everything I want. In the morning I drink warm water, I try to eat soups everyday, do exercises for my belly and Slavonian Gymnastics. I love walking a lot. And I noticed that weight depends on how much fears you have or your subconsciousness just wants to defend you, as sometimes people do a lot of diets and it helps, for a while, then it comes back.. If you have any questions and want to overcome fears, for example, DM, you are welcome :)

What are your personal qualities which distinguish you from others? I create my own path to make my dreams come true, I believe in magic and that we are here to live our life in joy, harmony and magnificence. I am pretty persistent and have a great imagination and inventiveness.

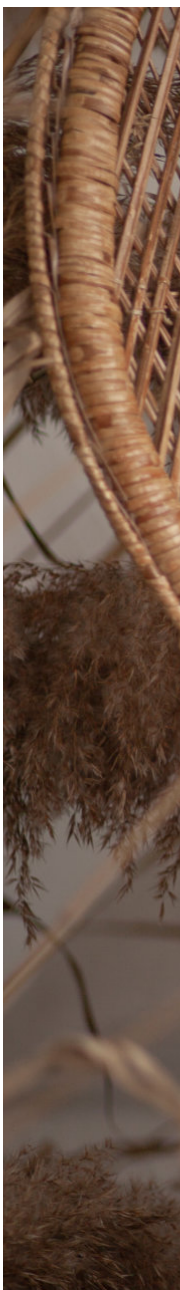
What are some of your favourite experiences so far? I remember we had a shooting decorated in XIX. I love that period of fashion, really. And still I didn't know it could be so painful. I am not talking about corset, I am talking about a wig. It is possible to wear it two hours, but not the whole day.. I adore photo and video shooting with animals, it really makes the process easier and mostly funny. I dream to have shootings like that with dolphins, in real life I swim and communicate often with them, it is always a gift N1 for me.



PH: Alexey Coolesha
Mua: Aliona Kliyueva



PH: Alexey Coolesha
Mua: Aliona Kliyueva



PH: Alexey Coolesha
Mua: Aliona Kliyueva



PH: Alexey Coolesha
Mua: Aliona Kliyueva

What are your plans for the future? I really want to travel and live in the USA and work there as a model and actress, besides travelling around the world, continuing to discover new corners of our fantastic Planet Earth))

Do you have any advice for those who want to start modelling? If modelling gives you Energy, do it. Imagine you came to this Planet to do whatever you want, it is your chance to enjoy, so what is to wait for? If smb says No, smb will say Yes, for sure. And always listen to your heart, your soul, don't accept smb's advice if you feel it makes you suffer. If you love yourself, people will love you. We buy and sell Energy on everything: paintings, pictures, movies etc. Look at your eyes, people want to find Life in them. And positive thinking, of coz. And if you know how to deal with a criticism, you ll reach your Top))

What do you think of the magazine? I say thank you for being a contribution for your magazine. It is a great creature to inspire people and make them relax and enjoy and get useful information. And thank you a lot for the opportunity to be represented here!!!!

facebook.com/DariaVorobiienko , [@muse_Daria](https://instagram.com/muse_Daria)



PH: Alexey Coolesha
Mua: Aliona Kliyueva



PH: Alexey Coolesha
Mua: Aliona Kliyueva



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Mua: Aliona Kliyueva



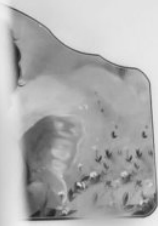
THE GLAMOUR PROJECT

Photographer: Maria Sipala
Model: Chiara Silvestri















Photographer Maria Sipala (Italy)

Can you tell us a little about you? My name is Maria and I was born in 1981 in Catania, Sicily; I live in Palagonia, a small town where I work as employment consultant but every scraps of free time is for my visceral passion: photography! I am part of the photographic association Art'è Fotografia that organizes exhibitions, courses and workshops, etc.

How and when did you get into photography? I have always loved photography, I get into it since childhood, thanks to my father who involved me in the family shots. For seven years now, I take photography more seriously, attending professional courses and doing practice. I always have my camera with me because every moment is good to shoot.

What does photography mean to you? To me photography is pure therapy! When I take photos I literally forget the world and when I hold my reflex I can show who I really am. It puts every piece of me back together. I love to shoot to create memories, stories, it makes me savour the eternal.

Please briefly describe your photography style for our readers. I'm mainly a portraitist who is looking for emotions to capture, that's why I like to define my photography style emotional. I love to depict the soul of the people I portray...I look for it in the eyes, in a moment, a gesture, in a smile, in that imperceptible moment that makes the difference and reveals who you are. My ambition is to photograph the inside even when I shoot a glamour or a nude. I also love the street photographer very much. Color or balck and white depends on my mood of the moment.

Studio, on location or both? Absolutely both.

Would you consider yourself a hobbyist or a paid professional? I am an hobbyist, I shoot for passion even if it happened occasionally to do it for work.





FABIANA FARINA

Where do you get inspiration from? I take inspiration from all the book I read, from the music I listen to, from everything I live.

Do you think in advance what you want in the picture? It depends on the type of job or project I have to do. However, also when there's to be organized before, I always rely on the unexpected. I love to be surprised, the essence of the photography is all there...and often when you see the photos you realize that just the photos born in that moment that are the best.

What has been your most memorable session and why? The most memorable session was definitely can shoot on the street during a walk with Reza Deghati. But another one concerns my very intimate self-portraits, shooting myself affected me deeply. Moreover, the other session I carry in my heart and I will always remember is about an emotional shooting with a very expressive model. She was able to take you to another dimension, to an extraordinary and indelible world. If I think about it I'll go back ther for how strong and touching it was.

Nikon or Canon? Favorite lens? I've got a Nikon D750. The lens I prefer for portraits is 85 mm sigma 1.4 and 50 mm Nikon. However prime lenses.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Always follow the heart, make the difference revealing emotions, always study and always experience new visions and styles.

What do you think of our new magazine? I think it's a magazine full of extraordinary talents and beautiful images and contents...It's often a source of inspiration, a real pleasure for the eyes. It's really well done in style and communication. I'm really happy to be part of it today in my own small way...thank you very much for this opportunity.

<https://it-it.facebook.com/maria.sipalaprofilofotografico.1> - <https://www.instagram.com/mariasipala/?hl=it>



CHIARA FERRARA



CHIARA FERRARA

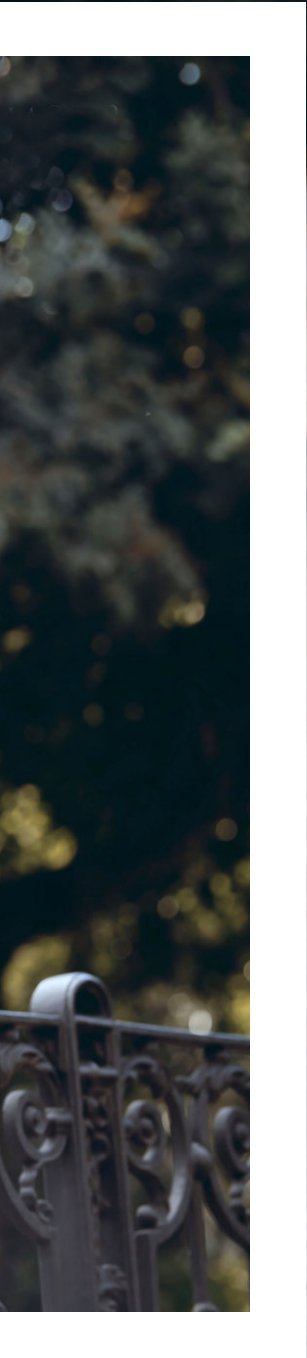


GIORGIA SOLERI



DANIRA







FABIANA FARINA



FABIANA FARINA



FABIANA FARINA



DANIRA

Photographer Romina Gimondo (Italy)

Can you tell us a little about you? I'm not very good at talking about myself, I rarely do it but I will try. I was born in a small town in southern Italy and precisely in Calabria. At the age of 19 I moved to Turin with the idea of living and working here. I am 46 years old and I work as a clerk in a notary office. To me photography is above all a passion, a constant search for beauty.

How and when did you get into photography? I approached photography by chance. I was going through a very particular period in my life and I was more emotional. Every day I went for walks with my dog and I started observing, looking and seeing what was around. I saw so much beauty. I felt the need to capture this beauty not only with my eyes but also by photographing it. I used a cell phone but then in 2013 I felt the need to buy my first reflex. From 2015 until December 2018 I didn't take pictures anymore. I resumed in March 2019 with the idea of approaching portrait photography and to manage and understand every aspect of this genre, I put myself on the other side of the lens and posed for some photographer friends.

What does photography mean to you? Photography is a sweet companion of adventures. It represents my way of communicating and sharing emotions and expressing my personal vision of beauty and art.

Please briefly describe your photography style for our readers. Sometimes dreamlike, in any case it is a constant search for beauty not only understood as an aesthetic but also an emotional concept.

Where do you get inspiration from? There is nothing specific. Sometimes I see an object, a person, a place, an image and ideas start to arrive.



Do you think in advance what you want in the picture? Yes, I study my sets carefully because I like to take care of all the details. Sometimes it takes weeks before a project becomes a photo. I start from an initial idea and then choose the outfit, make-up, accessories, props, background whether in the studio or outdoors, the poses and finally the model and the light. Other times, instead, I start with the model and create a set designed specifically for her.

Studio, on location or both? Both, because they are very different ways and photographic styles.

Would you consider yourself a hobbyist or a paid professional? I am in the study phase and for me it is a passion.

What has been your most memorable session and why? Each session is memorable for me because it is always different and tells something different every time. Sometimes I like to have the opportunity to do photo sessions with other friends who have the same passion but a different style for the pleasure of sharing and learning new things.

Nikon or Canon? Favorite lens? Canon 5D Mark IV, I use the Canon 24-105 a lot at the moment.

What is one piece of advice you would like to offer a new photographer? The advice I can give is the same as I am following. To practice a lot, never give up and above all to read a lot not only books on photographic technique but also on photographic history and culture. Because photography is not just technical. To look at different images, refine your taste and above all learn to observe.

What do you think of our new magazine? There is a lot of quality and lots of ideas for new ideas. Above all, it is a great sharing opportunity and an excellent tool to get to know each other, make yourself known and create new collaborations.

<https://www.facebook.com/RominaGimondo>
https://www.instagram.com/romina_gimondo



Model MaryXandra
Set and Light Carl Stacey
MUA Roxana Corciu
SKULL Teschio Torino
HEADGEAR Romina Gimondo
Photographer Romina Gimondo



Model Veronica Vaccaro
Set Light and Photo Romina Gimondo



Model Veronica Vaccaro
Light Maurizio Gambero
Photographer Romina Gimondo

Romina Gimondo
PHOTOGRAPHY



Model Hana Hajdukova
Set Light and Photo Romina Gimondo




Romina Gimondo

Model Hana Hajdukova
Set Light and Photo Romina Gimondo



Model MaryXandra
Set and Light Carl Stacey
MUA Roxana Corciu
Photographer Romina Gimondo



Model MaryXandra
Set and Light Carl Stacey
MUA Roxana Corciu
Photographer Romina Gimondo



Model Sara BARBATO
Light Maurizio Gamberro
Photographer Romina Gimondo



Model Veronica Vaccaro
Set Light and Photo
Romina Gimondo

Romina Gimondo
PHOTOGRAPHER



Model Jessica Parenti
Set Light and Photo Romina Gimondo

Romina Gimondo
PHOTOGRAPHY



Model Hae Yuki Abe
Set Light and Photo Romina Gimondo

ANNA



Photography: Marco Giuliano / @marcogiulianoph

Styling: Anca Macavei / @ancamacavei

Fashion: Gyurin Na/ @gyul_v @quasipurity_official

Models: Anna at Major Models / @aksamitt @majormodelsmilan















Photographer Beata Banach (Poland)

Can you tell us a little about you? I work as a teacher in primary school, I've been teaching for 25 years and I love my job. Photography is my passion, I first got interested in it when I was in primary school myself. I've always wanted to paint and photography was a substitute for painting and a creative way to spend free time. Through photography I fulfill my need of showing beauty, emotion, and show different perspectives on women's nature.

How and when did you get into photography? My adventure with photography started when I learned editing black and white photos in primary school. Later in life I took pictures while traveling with my family to capture wonderful places all over the world. The next step was taking photos of my children to remember those moments at different stages of their lives. I've tried all kinds of photography, macro, landscapes, photographing events, until I started to excel at portraits, which I grew to love the most.

What does photography mean to you? Through photography I express myself artistically. It's my way to express emotions and show my perspective on world and people. It is also a great occasion to spend more time with the people I love.

Please briefly describe your photography style for our readers. I think the style of my photos can be described as picturesque. I love it when my photos look as if they were hand painted by an artist. The lighting and mood are the main subject of my work.

Where do you get inspiration from? I draw inspiration from pictures of great artists. The work of genius photographers from around the world is also a great source of inspiration as well as nature.

Studio, on location or both? I like shooting outdoors, as well as inside a studio. When it's warm outside I usually prefer shooting outdoors, unless the weather doesn't allow it. Winter months I spend in the studio, because I don't like being in the cold.



model: Agata Banach - dress: Ewa Jobko

Do you think in advance what you want in the picture ? When I do a photo shoot I usually have everything planned out, although sometimes I only prepare the outfit and the inspiration comes while we're shooting. It depends on whether I've known the model for a while and we've worked before or if we've just met for the first time. A lot of my work was created completely spontaneously, they were the result of a great meeting in beautiful surroundings and those are often the pieces of work I enjoy the most, because they combine my passion with spending time in company of people I love.

Would you consider yourself a hobbyist or a paid professional? I am a professional amateur, I know my knowledge is on an advanced level but I prefer not working as a photographer, because I'd like it to remain something I do to get away from everyday life.

What has been your most memorable session and why? It's difficult to name one special photo shoot with a specific model. I'm really lucky, because most of those meetings were special to me in some way and most models I met were very kind and beautiful.

Maybe due to the fact that photography remained a hobby that I enjoy, I still feel the need to create. I invite one of my favourite models and we always have a wonderful time. I also volunteer at an animal shelter, where I photograph animals given up for adoption. I will always remember the photo shoot thanks to which an owner found his dog after he went missing for 3 years.

Nikon or Canon? Favorite lens? I've been using Canon for years. My favourite lenses are 85 1.2 f and 135 2.0 f.

What is one piece of advice you would like to offer a new? I cannot give advice in this topic, as I'm really bad at business and marketing. Honestly, I believe I could use some advice on those subjects. I treat photography as a hobby and (like a true artists) I don't think about money.

What do you think of our magazine? Your magazine to me is a constant source of inspiration. Well done!

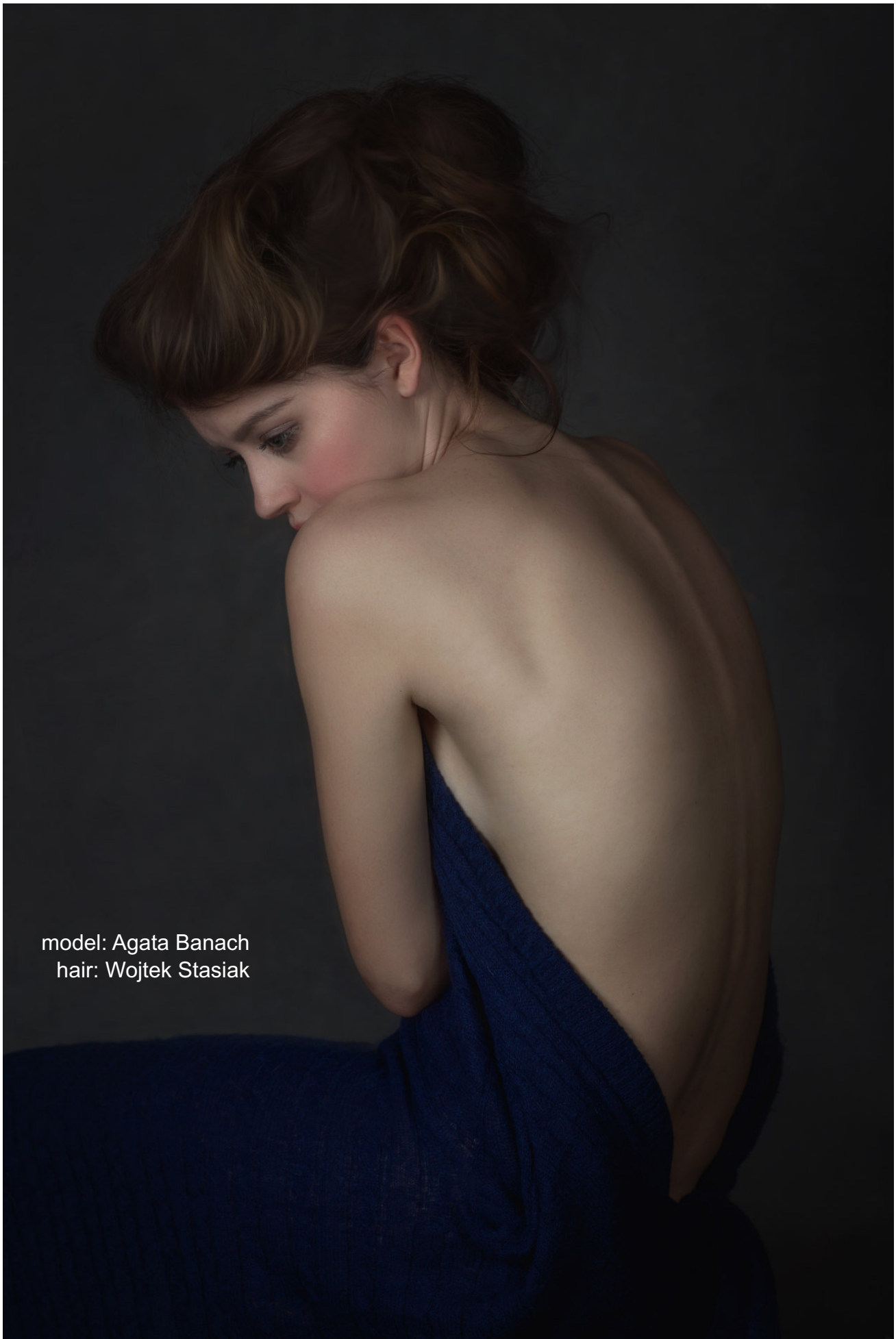
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instagram.com/beata_banach/



model: Klara Kerszka
headpiece: Headpieces by Ultramarine



model: Oliwia Gudyno
mua: Milena Banach



model: Agata Banach
hair: Wojtek Stasiak



model: Karolina Grzesikowska
stylization: Agnieszka Osipa



model/mua: Karolina Grzesikowska
collar: Pracownia kryz Adam
corset: Ewa Jobko



model: Kasia Serafin
mua: Milena Banach



model: Karolina Grzesikowska



model/mua: Milena Banach



model: Daria Bronsart



model: Klara Kerszka



model: Karolina Ćwiertnia
hut: Justyna Bator

Photographer Dominika Jurycka (Poland)

(Monsoon Studio)

Can you tell us a little about you? My name is Dominika and I'm a fine art photographer from Poland. I am also a wife and mother of 6 years old sweetie named Antoinette.

How and when did you get into photography? I have been interested in photography since I was 15. Then I got my first camera from my father. It was a Pentax which looked like a movie camera. All the children in the youth camp envied me and waved as I took pictures because they thought I was shooting a movie. Initially, I photographed just views and friends but it was then that a man began to intrigue me. That was a time when my love of photography matured. Both... me and my photography were growing up.

What does photography mean to you? Photography is my oxygen. It is a kind of addiction. If I don't create, I feel bad and I feel so empty. What I do comes deep within me. This is how I perceive the world and this is how I am. Photography is my love and my life actually.

Please briefly describe your photography style for our readers. I am joking that if I could paint better, I would be a painter. ;-) I love art. Especially the old masters paintings. I think you can see it from the photos I have taken. I am following the idea of artistic images... soft lights, respectable poses. My photography is static and a little bit fairy-telling. I love to feel some kind of „wind” in the frame. Then I know that this cadre is alive. I love eyes so much, so I focus on them when I took portraits. Yes... I think my photography is some kind of a little bit unreal, painterly fine art. ;-)

Do you think in advance what you want in the picture? Yes, I am one of those who know what they want from the beginning. I prepare a session plan before the work. But... when I do the plan I let my imagination run wild. I usually take more shots than I planned.



Model: Roman



Model: Dorota
MUA: Rozbrykane Kolorki

Where do you get inspiration from? I draw inspirations from the nature, from paintings, from everyday life. Women and children also inspire me so much.

Studio, on location or both? Both! The sky is the limit! ;-)

Would you consider yourself a hobbyist or a paid professional? I am a full time photographer acted as a company named Monsoon Studio.

What has been your most memorable session and why? It was a photoshoot for polish fashion brand owned by a very talented painter. These photos were to be presented at the fashion fairs in Singapore, Florence, United Arab Emirates and Paris. I must admit that I was a little bit nervous. The collaboration of artist with an artist is always unique. They are people with high sensitivity and a sense of aesthetics. Sometimes different, that's why I was nervous, but stress was absolutely unnecessary. The final result was beautiful.

Nikon or Canon? Favor lens? I work on Nikon. My favorite lenses? I will not be revealing, probably... 50 mm 1.4

What is one piece of advice you would like to offer a new photographer looking to start their own business? You have to be a fighter! Keep going... do what you do the best you can and don't look at others. It's your art and your photography. Take care of your style and be true to yourself. Being different is beautiful. My husband always says „only dead fish swim with the stream”.

What do you think of our new magazine? It's a great way to feature new talents and show real art. I keep my fingers crossed for you! You are doing a great job!

Facebook: [facebook.com/monsoonphotostudio](https://www.facebook.com/monsoonphotostudio) Website: www.monsoonstudio.pl
IG: [instagram.com/monsoon_studio_pl](https://www.instagram.com/monsoon_studio_pl)



Model: Dorota
MUA: Rozbrykane Kolorki

Model: Dorota
MUA: Rozbrykane Kolorki





Model: Nina
MUA: Marta Sciechura





Model: Antoinette & Lena
Dress: EFVVA



Model: Magdalena



Model: Juliet



Model: Juliet & Juliet





Model: Juliet

Photographer Guido Fuà (Italy)

Winner of the Month

Can you tell us a little about you? I'm a self-taught photographer who never took a lesson in photography or worked as an assistant. I've got a university master's degree in Visual Anthropology, and I've been teaching photography in different schools. I've been publishing in many national and international printed magazines. Everything I know comes out of years of experience, reading, studying, observing great photographers, and studying many kinds of techniques. But times are different now, and web tutorials or photography schools help reduce long learning experiences, although they don't furnish the right cultural stratification level necessary to have a vision. One can have the best camera globally, but images will be trash without an idea behind them.

How and when did you get into photography? I can say that I feel to have called hold of a camera ever since. My father liked photography as a hobby and then passed tit o family video edited by himself with a mechanical moviola. So, I was already photographing at the age of thirteen when he gave me an old 6x6 Yashica with the viewfinder. I was sixteen when I assembled the first darkroom. There I consumed the raw passion in red light, sometimes until 5 a.m., going late to school with a self-signed excuse. Today, it takes about 47 years playing with images and cameras, but I don't feel like a dinosaur. I have gone soon for the digital shift and matured my vision and skills as a new start since the beginning of the year 2000.

What does photography mean to you? Photography has always been an alibi in the depth of my soul. The unique passe par tout allowed me to get in and out of different cultural and social contexts, get in touch with all kinds of people and personalities, justifying my intrusion or presence where I wasn't supposed to be. It is in my blood, and I think I have transmitted it in the DNA of my children. I always visualize frames and compositions, emotions, and expressions, and I feel like cameras are a natural extension of my body.





Please briefly describe your photography style for our readers. I feel photography almost a 360 degrees challenge (except for sport and wildlife photography which I've never practiced). My work is a passionate and vivid mix of many photography genres: from nude art, fashion, corporate, reportage, portrait up to street photography. I devour movies that give me a cinematic kind of contemporary vision. Sometimes I'm wondering if there is a specific genre I prefer most. I should say that in the end, social and studio portrait and nude photography always come back and are somehow the interior flame that inspires me continuously.

Where do you get from your inspiration? What inspired me yesterday is ready for a shift today. I'm not a past lover (I intentionally avoid listing names of painters and photographers I admire). I'm always extending the eye to the new and contemporary. Either we are speaking of society changes or aesthetic evolution. Let's say I tend to upgrade continuously. In my pictures, it's evident my attraction for portrait, aesthetic and sensual photography. One indispensable source of inspiration I breathe when I walk in Rome. If I forget to smell the uncollected garbage, I can notice art everywhere. Then I could say I find inspiration between rotten and artful aspects of my city, with an eye to an illustrious photographic background and the other to an imaginary and virtual world hovering over it, as digital life goes on.

Do you think in advance what you want in the picture? It depends. If I want to realize a personal work, I visualize it in my mind, and then I feed myself with a lot of images related to the subject, found on the web or in my photographic books. But always, I leave space for improvisation. Photography is not a one-way superimposed vision; there are still other actors: the subjects. If I've to work for a client, I go there with a blank mind, tabula rasa. I've learned that it's useless to imagine before you get on the spot. Everything will be less or different from your imagination.

Would you consider yourself a hobbyist or a paid professional? Although I keep the passion alive as if I was a hobbyist when I used to shoot B&W films and develop them in my darkroom, I am a professional.



Studio, on location, or both? I like them both. In my long career, I've spent a lot of time hanging around the world. Lately, I've been working much more in my studio. Finding new locations is never enough; in the open air and different parts of the world, we always experience new light types. That gives us a new perspective when we use strobe lights in the studio.

What has been your most memorable session and why? This is a tricky question because photographers have a strong feeling for many of their images that they consider unique and related to so many different situations. But this time, I feel to answer that there's the picture of my amateur stage, which I named "Without," which is the first one that made me feel the thrill of creativity and goosebump while I was shooting it (like the first kiss). It represents a naked woman seen from her backs, sitting on a bed and fronting a window, without her head visible.

Nikon or Canon? Favorite lens? In the analog times, I was a Nikon-addicted fan. After the digital revolution, I was obliged to divorce and traded everything with Canon, a long procession of models up to the latest, including the mirrorless R5. Then I use a medium format digital Fujifilm camera GFX-50s. In the studio, I shoot with 85,100,135 fixed focal lenses. Outdoor, I can use either an 85 f1.4 and a 50 f1.2 or a 24-70 f2.8 and 80-200 f2.8 zoom.

What is one piece of advice you would like to offer a new photographer looking to start their own business? We can't deny these are challenging times, without rules, predictions, or certainties. We all know this is an epochal turning point in terms of economy, technology, and health, which has changed our habits of life, and the period of adjustment will still belong. Only passion cannot be taken away by anyone. I suggest, in the meantime of this transition, use perseverance and humility. Do lots of practice and repeated attempts to obtain the desired results. Assimilate photographic techniques to achieve faster execution; imitate other photographers' styles to mature your vision; study composition. If you aren't interested in cool, composed shots, forget it and get to know people. Know your limitations and inclinations. Become rapid in order not to remain behind the flow and capture the speed of the moments. In the end, run an extra mile when you think you're done and see if something else happens. Cultivate your visions with stubbornness and availability: in an endless sea of photographers or clickers, the goal is to make the difference. What matters at the end is the freedom of thought and the founding idea, the meaningful intention, and more than anything have a vision.

Facebook: [guidofua](#) - Website: [guidofua.com](#) - Website: [eikona.eu](#) - Instagram: [guidofua](#)























Photographer Rossella Gozio (Italia)

Can you tell us a little about you? My name is Rossella and I am a female portrait photographer, I like to tell the stories of women both in a dream, fairy tale and fashion way, to open a small private casket to create a series of images catapulting women into a personal story that represents and makes a magic live for a day. From models to pregnant mothers to women who want to tell their stories, I offer the opportunity to show themselves in all their beauty.

How and when did you get into photography? "One day you will need them to tell" this my father told me when I was little talking about his photographs. My passion was born with him, my whole childhood is collected in boxes of slides, he shot, he shot continuously without having particular skills but only for the sake of telling moments. Splinters of life that I have brought with me in all my removals. Photography has always been there beside me silently waiting for its moment to come. And it came... At 25 I started posing as a model, but I felt it wasn't for me. The lens made me uncomfortable and I felt vulnerable until I met a photographer who completely changed my way of seeing photography. Her photos were great, I was great. At that moment I had a wonderful feeling and I said to myself "I want to make other women feel what I have felt, erase their fears and show how beautiful, strong and extraordinary women are. So I stopped posing and bought my Reflex. I started creating photo sets inspired by Oleg Oprisco, Kirsty Mitchell and Monia Merlo. In a short time, 3 months, a passion became a job. Today I create indoor and outdoor sets in my studio for every woman, for every age, and for every beauty.

What does photography mean to you? For me it means Beauty. I don't like taking a thousand pictures, but like a painter, creating small paintings that tell.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Studying, always, never feeling like you've arrived, often the egotism of the photographer even towards colleagues can be misleading, you need to maintain a foundation of humility and be critical in your work. If photography is just passion, have fun, if it becomes a job you have to roll up your sleeves to create images not only for yourself but also for others. Never forget the heart.



Please briefly describe your photography style for our readers. Every time here I compare myself with someone asking me, "What kind of photos do you take?" the truth? I do not know, I have become defined as a dreamlike, conceptual photographer, today Fineart, but the truth is that I always shoot thinking about who I am in front of and how to capture his amazement when he sees the images.

Where do you get inspiration from? My real inspiration are the Impressionist painters and Pre-Raphaelite painters, ancient Greece, the old Hollywood style and obviously many photographers.

Do you think in advance what you want in the picture? Me, my staff and my trusted make-up artist (BEATRICE BERTOLINO), the modeling agency I support (DIAMONDS AGENZIA) study each project in advance, then obviously there is always a part of improvisation that is greatly conditioned by the look we want to create. Any woman who enters my studio when she is in front of my collection of stage clothes of about 130 pieces always leaves us carte blanche to make it wonderful. From the studied make-up to the set to the dress, every detail is important to us.

Studio, on location or both? I shoot both inside my studio and outside, in that case it is I who choose the right location, most of the time they are places that no one would choose.

What has been your most memorable session and why? I remember with a lot of love every set, every shot and every place I chose, but perhaps more than all the first two images that received the famous "Vogue" brand, I had opened my VAT number very recently, I had an entry level reflex camera and I didn't know how to use photoshop and lightroom, so it was a small but exciting recognition.

Nikon or Canon? Favorite lens? Nikon has always been and although I have about 15 different lenses by now, the Sigma 50 fineart and the Sigma 80 fineart are the ones I use exclusively.

www.facebook.com/Rossellagoziophotographer - www.rossellagozio.com - www.instagram.com/rossellagozio



Staff:

Images: Rossella Gozio Studio Images D-amaS +

Make-up artist: Beatrice Bertolino

set with models: Diamonds Agency

ROSSELLA GOZIO
FINE ART PHOTOGRAPHER





ROSSELLA  GOZIO

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Piyush Nigam (United Kingdom)

Model/Singer/Songwriter/Dj/Producer

Can you tell us a little about you? Well, I'm ambitious, headstrong and passionate about art - music, motion pictures, film making. Having said that, I'm pursuing my musical dream. I've been blessed so far to have some amazing experiences during my journey.

If you could change anything about yourself, what would it be? I would rather embrace my flaws and imperfections, as it evolved me as a person I'm today. I thrive to learn each passing day and constantly work on myself to be a better person.

How did you start Modelling, DJ'ing and Singing? I was always drawn to music, since a young age. I always wanted to pursue Singing/Songwriting. DJ'ing was the first baby step to break into the music industry. The sheer feeling of performing on the stage enthralls me. This drove me to get professionally trained by a Grammy winner Singer/Songwriter at Point Blank, London. However, modelling happened as a part time job while attending Music School. I was lucky to be signed by an agency later and have been offered a lot of commercial work, brand campaigns, runways, editorials, shoots, and a lot of other projects.

What do you think of the work as a model, DJ/singer/songwriter? Well, it's always overwhelming when you pursue your dreams. However, it's not an easy job. It demands a lot of determination, discipline and hard work. Modelling is something that fascinates everyone, as it involves a lot of travelling, meeting interesting and creative people. On one hand, modelling demands a strict fitness regimen, balanced diet, good sleep; music on the other hand keeps you captivated in the studio, working in odd hours, worldwide tours, very few hours of sleep. So overall, it's quite a challenge to create a balance between both.

What is your beauty regimen? Like I mentioned before, it's very hard to maintain physical fitness due to odd working hours. I make sure to run every morning regardless of the late studio hours, train at least 5 days a week and follow a balanced diet with plenty of fluids. Also I try to take quick naps whenever possible, which is a struggle (Laughs).

What are your personal qualities which distinguish you from others? I'm determined, focussed, and love challenges. The ups and downs in life don't really effect me. I believe everyone has some unique qualities/skills and never waste my time comparing myself with others. That keeps me going.

What are your plans for the future? I aim to carve a niche in the music industry. I've an endless list of projects I'm working on at the moment, including music entrepreneurship, podcasts, record label and a lot more. The list is really long.



MUA-
Shanti Tang
Tremblay
Photographer -
Alex Coley





What are some of your favourite experiences so far? Well, there are numerous experiences including performing for an audience of over 1000 people, some amazing brand campaigns, publications. Despite of them, my best experience so far was to join Point Blank Music School, which moulded me into a new person, enhancing my musical skills.

Do you have any advice for those who want to start modelling or to start as a Musician? It's a cut throat competition with creatives from around the world. There's no short cut to success. If you think you have it in you, dedicate yourself, chase your dreams, until you achieve it. Always be honest and believe in yourself. You may have ups and downs, but never give up.

What do you think of the magazine? I've read the recent issue and really amazed by the coverage of the brilliant creatives and achievers worldwide. It's such an amazing experience and opportunity to share my journey.

<https://www.facebook.com/PiyushNigamMusic/> - <https://www.instagram.com/piyushnigammusic/>

Link to other socials: <https://linktr.ee/piyushnigammusic>



Susana Cabana



MUA- Shanti Tang Tremblay Photographer - Alex Coley



Photographer - Sandijs Skunis





Female Model - Chloe
Photographer - Hanah Larkin



Female Model - Chloe
Photographer - Hanah Larkin



Female Model - Chloe
Photographer - Hanah Larkin



Female Model - Chloe Photographer - Hanah Larkin

Photographer Pietro Cordone (Italy)

Can you tell us a little about yourself? I am an outgoing positive person with fundamental values respect for everything and everyone and with a great passion for photography.

How and when did you approach photography? It dates back to the 80's, my uncle was a great photographer, I spent a lot of time in his workshops and services, which made me passionate about photography.

What does photography mean to you? Photography as magic manages to stop that moment that will remain for eternity.

Briefly describe your photographic style for our readers. Briefly I tell you that I love Glamor very much.

Where do you get your inspiration from? I look at very great photographers and more but I always remain with my eye.

Do you think in advance what you want in the photo? Usually I plan what I want to do but I don't deny that I really like to improvise with what I have.

Study, on site or both? The photo in the studio is interesting but I madly love to find locations with natural light from the Street to the urbex.

Would you consider yourself a paid hobbyist or professional? Let's say that I would like to do my job with this hobby.

What was your most memorable session and why? But there are particular sessions the urban nude of course you too will understand the difficulties in photographing the nude in a city with all possible precautions.

Nikon or Canon? Nikon D700 and Fuji xt2 Favorite target? Fixed and bright lenses 35 1.4 x Fuji.

What is one piece of advice you would like to give to a new photographer? But look honestly I would not know how to give advice but if you can make his passion into a job and how to do a lottery.

What do you think of our new magazine? I find it really very interesting high quality content. Of course for me it is a great pleasure and honor to be part of it.

<https://www.facebook.com/picciotto65>
instagram: @pietrocordone_photographer



eglantinahoxa_makeup



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Aurora Ansaloni



Aurora Ansaloni



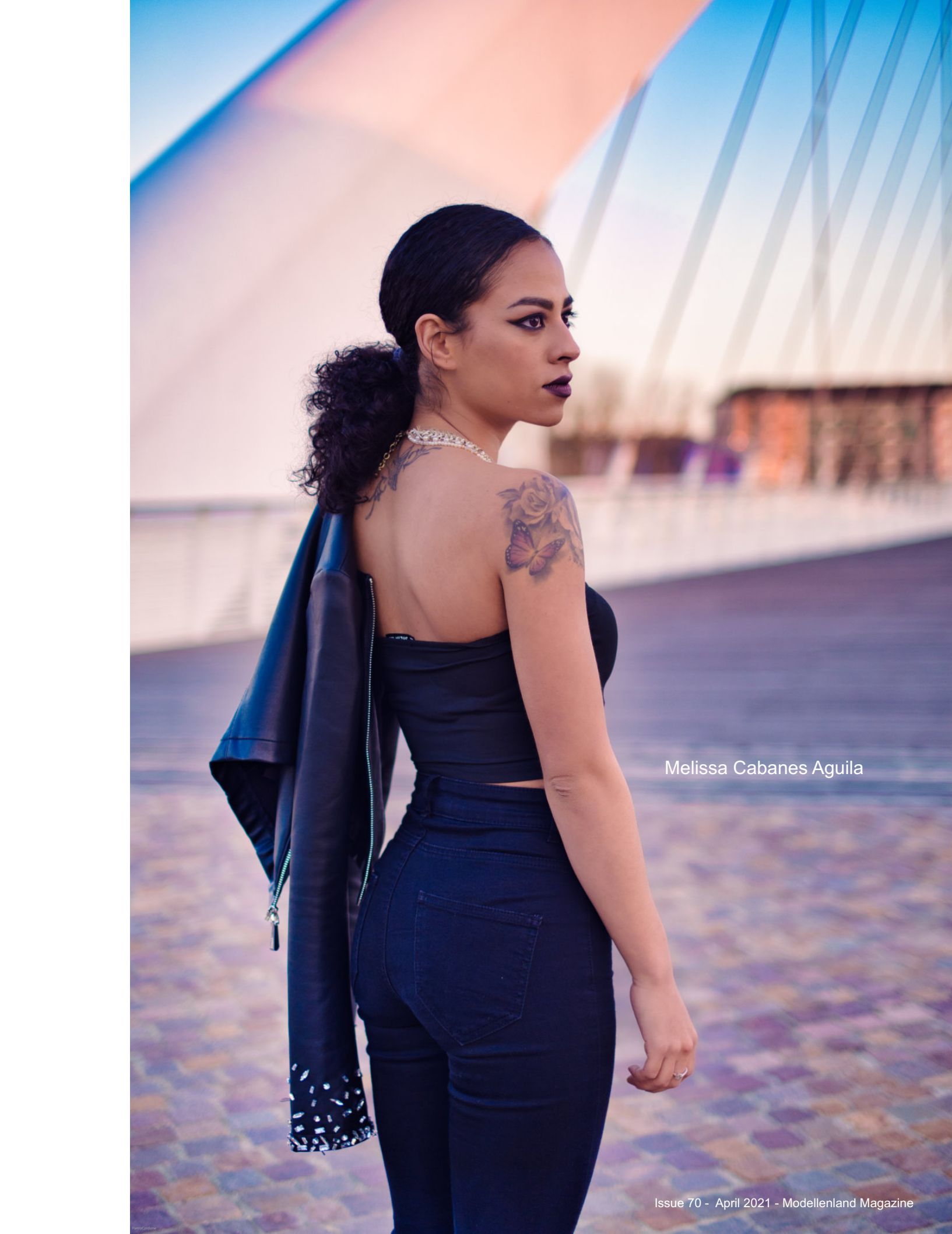
Aurora Ansaloni



Aurora Ansaloni



Melissa Cabanes Aguila



Melissa Cabanes Aguila



Melissa Cabanes Aguila



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Ya_Olenika



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